Class of 2021

Daniel Fernando Bracho Roberti
Diana Mary Chen
Alexander Deland, Jr.
Brooks Eikner
Victor Guan
Hyejin Jang
Adam Kropf
Clare Lenihan
Rachel Emily Mrkaich
Zoie Ann Nieto
Vic Panata
Manuel Alejandro Serna Castillon
Bhavani Srinivas
Luke Timm
Sophie Torres
Phoebe Anne Warren
Nora Marialice Wildberg
Christopher Scott Wilson
Class Day Program

Welcoming Remarks
Rachael DeLue
Christopher Binyon Sarofim ’86 Professor in American Art and Faculty in American Studies
Chair, Department of Art and Archaeology

Seniors, History of Art
Rachael DeLue

Seniors, Practice of Art
Jeffrey Whetstone
Professor of Visual Arts in the Lewis Center for the Arts, Practice of Art

Seniors, Program in Archaeology
Nathan Arrington
Associate Professor of Art and Archaeology
Director, Program in Archaeology

Awards in Other Programs
Rachael DeLue
The Grace May Tilton Prize in Fine Arts
The Leigh Buchanan Bienen and Henry Bienen Thesis Prize

Awards in Practice of Art
Jeffrey Whetstone
The Jim Seawright Prize in Visual Arts

Awards in the Department of Art and Archaeology
Rachael DeLue
The Frederick Barnard White Prize in Architectural History
The Frederick Barnard White Prize in Archaeology
The Frederick Barnard White Prize in Art History
The Department of Art & Archaeology Senior Thesis Prize

Departmental Honors
Rachael DeLue
Bracho, Daniel. Isis and the Virgin Mary: Pictorial borrowing or religious syncretism? Adviser: Deborah Vischak

Jang, Hyejin. Reassembling a Nation Through Art: Korea’s Political and Institutional Approaches to Cultural Heritage, from 1945 to the Present. Adviser: Andrew Watsky


Wilson, Christopher. The Missing Form of Asclepius: An Analysis of the Remaining and Rare Material Culture Pertaining to the Ancient Greek God of Medicine. Adviser: Janet Kay
Chen, Diana. Performing healing: rituals & repetition
   Adviser: Pamela Lins

Deland, Alexander. “VROOM. VROOM.” - A Short Film Production Plan
   Adviser: BJ Perlmutt

Eikner, Brooks. POSTAL
   Adviser: Charlotte Glynn

Guan, Victor. omg so good
   Adviser: David Reinfurt

Mrkaich, Rachel. refractory planes
   Adviser: Martha Friedman

Serna Castillon, Alex. The Last Noel
   Adviser: BJ Perlmutt

Srinivas, Bhavani. Chaff & light trash
   Adviser: Martha Friedman

   Adviser: Jeff Whetstone
Program in Archaeology

Bracho, Daniel. Isis and the Virgin Mary: Pictorial borrowing or religious syncretism? Adviser: Deborah Vischak

Jang, Hyejin. Reassembling a Nation Through Art: Korea’s Political and Institutional Approaches to Cultural Heritage, from 1945 to the Present. Adviser: Andrew Watsky


Nieto, Zoie. The Border Murders: Migrant Remains, the Loss of Identity, and the Application of Forensics at the U.S.-Mexico Border. Adviser: Elizabeth Davis


Wilson, Christopher. The Missing Form of Asclepius: An Analysis of the Remaining and Rare Material Culture Pertaining to the Ancient Greek God of Medicine. Adviser: Janet Kay
Prizes

The Grace May Tilton Prize in Fine Arts
The prize is awarded for an outstanding thesis by a senior in any of the twelve departments collaborating in the American Studies Program. The thesis must deal wholly or principally with some aspect of the fine arts or crafts, past or present, within the territory now embraced by the United States, or elsewhere in the Americas. The prize is a gift of Robert Schirmer ’21 in memory of his mother.

The Leigh Buchanan Bienen and Henry Bienen Thesis Prize
The prize is open to students majoring in any department of the University including EAS who submit a thesis on an East Asian topic. The thesis must be based on extensive and appropriate sources in Chinese, Japanese, or Korean as well as Western language materials.

The Jim Seawright Prize in Visual Arts
Established in 2009 in honor of Jim Seawright, Professor of Visual Arts, this award is presented annually to a student whose work exemplifies exceptional originality or innovation in any medium in the Program in Visual Arts.

The Frederick Barnard White Prize in Architectural History
This prize was established by Mrs. Norman White in memory of her son, Frederick Barnard White, Class of 1883. It is awarded to the student who has written the best senior thesis on the subject of architectural history.

The Frederick Barnard White Prize in Archaeology
Established in 2001 in memory of Frederick Barnard White, Class of 1883, this prize is awarded to the student who has written an outstanding senior thesis in archaeology.

The Frederick Barnard White Prize in Art History
Established in 2001 in memory of Frederick Barnard White, Class of 1883, this prize is awarded to a student who has written an excellent senior thesis on any art historical topic.

The Department of Art and Archaeology Senior Thesis Prize
Established by the Irvine Foundation and awarded annually for the most outstanding senior thesis in the Department of Art and Archaeology.
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Front Cover: Rachel Mrkaich, *portal, refractory planes*, 2021, light, opalescent and transparent glass, aluminum and steel tubes, steel punched angles, screws and fasteners, wool, jewelry chains, 7 ft. x 4 ft. photo: Rachel Mrkaich