

DANIIL LEIDERMAN

ABD IN THE HISTORY OF ART, PRINCETON UNIVERSITY

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EDUCATION:

- Sept. 2011 Defended the dissertation proposal: "Moscow Conceptualism and 'Shimmering': Authority, Anarchism, and Space."
- Jan. 2011 M.A. in History of Art, Princeton University.
- Jan. 2011 Graduate Comprehensive Exam in History of Art, Princeton University.
- 2008 Entered M.A./Ph.D. graduate program in History of Art at Princeton University
- 2008 B.A. in History of Art and Comparative Literature, New York University, with Honors (Magna Cum Laude).
- 2004 Graduated from the Fairview High School (Boulder, Colorado).
International Baccalaureate degree.
- 2002 Digital Art Course, Chicago Art Institute Early College Program for High School Students.

PUBLICATIONS:

"Tip of the Iceberg," *Points of View: Selections from Seven Colorado Collections*. Boulder: CU Art Museum, 2012; vi-xi (in co-authorship).

"Enter Trickster," *Neprikosnovennyi zapas* (Moscow), vol. 62 (6:2008): 139-148.

"Agent, Avenger, or Trickster? The 'Second-World Man' as the Other and the Self," *Russia and Its Other(s) on Film: Screening Intercultural Dialogue*, ed. by Stephen Hutchings, London: Palgrave, 2008: 199-219 (in co-authorship).

"Within the Accursed Share: George Bataille's Theory of Expenditure and the Soviet State," *Inquiry: A Journal of Undergraduate Research*, vol. XI (2007): 20.

Internet Publications:

"Night Battles: How the Benandanti Fought Witches During the Sabbath,"
DeliriumsRealm, October 2007,
<http://www.deliriumsrealm.com/delirium/articleview.asp?Post=409>

"Evil and Urizen: William Blake's Visions of a Demiurge," *DeliriumsRealm*, September 2007, <http://www.deliriumsrealm.com/delirium/articleview.asp?Post=411>

Translation:

Chapters of Mark Lipovetsky's book *Charms of Cynical Reason* (Boston: Academic Studies Press, 2011).

TEACHING EXPERIENCE

Fall 2013: Princeton University, preceptor for Art 100 "Introduction to the History of Art: Ancient to Medieval."

Spring 2013: Princeton University, preceptor for Art 101 "Introduction to the History of Art: Renaissance to Contemporary."

Spring 2010: Princeton University, preceptor for ART 213 "Modernist Art: 1900 to 1950."

CONFERENCE PAPERS

"'Shimmering' and the Dematerialization of the Avant-Garde in Moscow Conceptualism," "Illusions Killed by Life": Afterlives of (Soviet) Constructivism: An Annual Interdisciplinary Conference, Princeton University, May 11-13, 2013.

"From Beyond to Between: Shimmering in Early Moscow Conceptualism," 44th Annual Convention of the Association for Slavic, East European, and Eurasian Studies, New Orleans, November 15-18, 2012.

"The Meaning of Détournement in Asger Jorn," Graduate Conference in the History of Art, University of Vancouver, October 2009.

INVITED PRESENTATIONS

Presented a working introduction to the dissertation interdisciplinary discussion circle at the Dept. of Slavic Languages and Literatures, Princeton University. November 2012.

"Moscow Conceptualism: From Beyond to Between," presentation for Russian Culture seminar at Dickinson College, April 2012.

OTHER PROFESSIONAL ACTIVITIES:

Sept. 2011- January 2012. Assisted Rich Aste, the curator of European art at the Brooklyn Museum with the exhibition "Russian Modern"; researched, wrote, and helped edit and translate the bilingual placards for the exhibition

AWARDS AND RECOGNITIONS:

2012 – Spears grant for summer research. University of Princeton, Dept. of History of Art and Archeology.

2012 – PIIRS grant for summer research. University of Princeton, Dept. of History of Art and Archeology.

2011 – M.A. in History of Arts, University of Princeton.

2008 – Honors (Magna Cum Laude) in Comparative Literature, NYU.

2006 – NYU, Department of French, Winner of the Modern French Criticism Book Award.

Fall 2005 and Spring 2006 - Dean's List at NYU.

2004 - National Merit Scholarship.

2004 – International Baccalaureate Diploma.

2002-2003 - National Honor Society Member.

LANGUAGES:

English - Native-Speaker's Ability

Russian - Native Speaker

French - Fluent

Italian – Basic knowledge