

Patricia Fortini Brown, Professor Emerita
Princeton University
Dept. of Art and Archaeology
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EDUCATION:

University of California, Berkeley:
A.B. Political Science, 1959; M.A. History of Art, 1978; Ph.D. History of Art, 1983
Dissertation: "The Painted Histories of the Scuole Grandi of Venice, c. 1494-1534"

ACADEMIC POSITIONS:

University of California, Berkeley, Dept. of History of Art
Teaching Assistant/Associate, 1978-80
Mills College, Oakland, California, Dept. of Art
Lecturer, 1983
Princeton University, Dept. of Art and Archaeology
Assistant Professor, 1983-89; Associate Professor, 1989-97; Professor, 1997-2010; Professor Emeritus,
2010-present
Department Chair, 1999-2005; Acting Chair, Fall 2007
University of Cambridge, Slade Professor of Fine Arts, 2000-1 (Lent term: January-March 2001)
Fellow Commoner, St John's College
Venice International University, Summer Humanities Seminar, Lecturer, 2003, 2004
American Universities in Asia, Summer School, Tsinghua University, Beijing, China, Summer 2012

HONORS, AWARDS AND FELLOWSHIPS:

1980-82: Social Science Research Council and American Council of Learned Societies International
Doctoral Research Fellowship
1980-81: Fulbright-Hays Grant to Italy
1980-81: University of California Italian-American Traveling Fellowship (declined)
1982: Gladys Kriebel Delmas Foundation Grant for Research in Venice
1982: University of California Humanities Research Grant
1984, 1985, 1986, 1987, 1991, 1997, 2005: Princeton University, University Committee on Research in the
Humanities and the Social Sciences, research grants
1989-90: Rome Prize Fellowship, American Academy in Rome
1989-90: Villa I Tatti Fellowship (declined)
1989-90: John Simon Guggenheim Fellowship (deferred to 1992-93)
1989: Premio "Salotto Veneto 89", for the best book published on Venetian culture -- second prize awarded
to *Venetian Narrative Painting in the Age of Carpaccio*
1991-95: Andrew W. Mellon Professorship, Princeton University
1992: Named Italian American Woman of the Year by the Museo Italo Americano, San Francisco, for
scholarship in Italian Studies
1996: Getty Grant subvention for *Venice & Antiquity: The Venetian Sense of the Past*
1998: Renaissance Society of America Research Grant for summer research
1998: Phyllis Goodhart Gordon Book Prize for the best book in Renaissance Studies awarded by the
Renaissance Society of America to *Venice & Antiquity: The Venetian Sense of the Past*
1998-99: Gladys Kriebel Delmas grant for independent summer research in Venice & the Veneto
1998-99: Folger Shakespeare Library, Mellon Postdoctoral Research Fellowship
1998-99: American Council of Learned Societies Postdoctoral Fellowship (declined)
1999: College Art Association, Charles Rufus Morey Prize, Finalist: *Venice & Antiquity: Venetian Sense of
the Past*
2000-1: Slade Professor of Fine Arts, University of Cambridge
2001: American Academy in Rome, Department of Education Resident in the History of Art
2004: College Art Association, Charles Rufus Morey Prize, Finalist: *Private Lives in Renaissance Venice:
Art, Architecture and the Family*
2006: Premio Salimbeni per La Storia e la Critica d'Arte, Honorable Mention: *Private Lives in Renaissance
Venice: Art, Architecture and the Family*
2010: Ateneo Veneto di Scienze, Lettere ed Arti, elected Socio Straniero (Corresponding Fellow)

- 2010: Stephen E. Ostrow Distinguished Visitor in the Visual Arts, Reed College
- 2011: Serena Medal, awarded annually by the British Academy for 'eminent services towards the furtherance of the study of Italian history, literature, art and economics'
- 2013: Blake de Maria and Mary E. Frank, eds., *Reflections on Renaissance Venice: a celebration of Patricia Fortini Brown* (Milan: 5 Continents Editions; New York: Harry N. Abrams, 2013), a collection of essays, in recognition of my retirement: recipient of the Gladys Kriebel Delmas Foundation Book Prize 2015 from the Renaissance Society of America
- 2014: Edward J. Olszewski Lecture in Italian Art, Case Western Reserve University
- 2016: Sydney Freedberg Lecture in Italian Art, National Gallery of Art, Washington, DC
- 2020: Renaissance Society of America, Paul Oscar Kristeller Lifetime Achievement Award for "a lifetime of uncompromising devotion to the highest standard of scholarship accompanied by exceptional achievement in Renaissance studies."

PUBLICATIONS:**Books:**

- Venetian Narrative Painting in the Age of Carpaccio* (New Haven & London: Yale University Press, 1988). Second prize, Premio "Salotto Veneto 89"; also published as *La pittura nell'età di Carpaccio: i grandi cicli narrativi* (Venice: Albrizzi Editore, 1992) [Italian edition]
- Venice & Antiquity: The Venetian Sense of the Past* (New Haven & London: Yale University Press, 1996). Phyllis Goodhart Gordon Book Prize (Renaissance Society of America); Finalist, Charles Rufus Morey Prize (College Art Association); selected as one of the first 500 books published by the History E-Book Project of the American Council of Learned Societies (2002)
- Art and Life in Renaissance Venice* (New York: Harry N. Abrams & Prentice Hall, 1997); also published as *The Renaissance in Venice. A World Apart* (London: George Weidenfeld & Nicolson Ltd, 1997) *La Renaissance à Venise* (Paris: Flammarion, 1997) [French ed.] *Renaissance in Venedig. Kunst und Kultur in der Stadt der Dogen* (Cologne: Dumont, 1998) [German ed.] *The Renaissance in Venice* (Seoul: Yekyong, 2001) [Korean ed.] *The Renaissance in Venice* (Beijing: China Architecture & Building Press, 2004) [Chinese ed.] *Art y vida en la Venecia del Renacimiento*, trans. Beatriz Marino Lopez (Madrid: Akal, 2008) [Spanish ed.]
- Private Lives in Renaissance Venice: Art, Architecture and the Family* (New Haven & London: Yale University Press, 2004). *New York Times*, Editors' Choice, Dec 12, 2004; Finalist, Charles Rufus Morey Prize (College Art Association); shortlisted for the 2005 Royal Institute of British Architects Award; included in Choice's Outstanding Academic Titles list, Jan 2006; Honorable Mention, Premio Salimbeni per La Storia e la Critica d'Arte, 2006
- Bloodlines and Blood Feuds in Venice and its Empire*, Oxford University Press, to appear

Articles and chapters in books:

- "Laetentur Caeli: The Council of Florence and the Astronomical Fresco in the Old Sacristy," *Journal of the Warburg and Courtauld Institutes* 44, 1981, 176-80
- "An Incunabulum of the Miracles of the True Cross of the Scuola Grande di San Giovanni Evangelista," *Bollettino dei musei veneziani civici d'arte e di storia*, n.s. 27, 1982, 5-8
- "Painting and History in Renaissance Venice," *Art History* 7, 1984, 263-94
- "Honor and Necessity: The Dynamics of Patronage in the Confraternities of Renaissance Venice," *Studi veneziani*, n.s. 14, 1987, 179-212
- "The Ritual Conception of History in Venetian Renaissance Art," in *World Art: Themes of Unity in Diversity. Acts of the XXVIth International Congress of the History of Art*, ed. Irving Lavin (University Park and London: Pennsylvania State University Press, 1989), 599-602
- "Measured Friendship, Calculated Pomp: the Ceremonial Welcomes of the Venetian Republic," in *All the World's a Stage. Art and Pageantry in the Renaissance and Early Baroque*, ed. Barbara Wisch and Susan Scott Munshower (Papers in Art History from the Pennsylvania State University 6, 1990), 136-186
- "The Self-definition of the Venetian Republic," in *City-States in Classical Antiquity and Medieval Italy. Athens and Rome, Florence and Venice*, ed. A. Molho, K. Raaflaub, and J. Emlen, (Stuttgart: Steiner Verlag, 1991), 511-548

- "The Antiquarianism of Jacopo Bellini," *Artibus et Historiae* no. 26, 1992, 65-84
- "Sant'Agostino nello studio di Carpaccio: un ritratto nel ritratto?," in *Bessarione e l'Umanesimo, Catalogo della mostra*, ed. Gianfranco Fiaccadori (Naples: Istituto Italiano per gli Studi Filosofici - Biblioteca Nazionale Marciana, Venice, 1994), 303-319
- "Renovatio or Conciliatio?: How Renaissances Happened in Venice," in *Language and Images of Renaissance Italy*, ed. Alison Brown (Oxford: Clarendon Press, 1995), 127-154
- "Ancient Artifacts and the Mercantile Mentality," in *Venezia, l'Archeologia e l'Europa* (Congresso Internazionale: Venice 27-30 June 1994), ed. Manuela Fano Santi [*Supplementi alla RdA (Rivista di Archeologia)* 17] (Rome: Giorgio Bretschneider Editore, 1996), 44-49
- "Le Scuole," in *Storia di Venezia, V. Il Rinascimento. Società ed economia*, ed. Alberto Tenenti and Ugo Tucci (Rome: Istituto della Enciclopedia Italiana, 1996), 307-354
- "Committenza e arte di stato," in *Storia di Venezia, III. Formazione dello stato patrizio*, ed. G. Arnaldi, A. Tenenti and G. Cracco (Rome: Istituto della Enciclopedia Italiana, 1997), 783-824
- "Carpaccio's St. Augustine in his Study: A Portrait within a Portrait," St. Augustine in *Iconography. History and Legend*, ed. Joseph C. Schnaubelt, OSA and Frederick Van Fleteren (New York: Peter Lang Publishing, 1999), 507-547
- "Acquiring a Classical Past: Historical Appropriation in Renaissance Venice," in *Antiquity and Its Interpreters*, ed. Ann Kuttner, Alina Payne, and Rebekah Smick (Cambridge: Cambridge University Press, 2000), 27-39
- "Behind the Walls: The Material Culture of Venetian Elites," in *Venice Reconsidered: The History and Civilization of an Italian City-State, 1297-1797*, ed. John Martin and Dennis Romano (Baltimore and London: Johns Hopkins University Press, 2000), 295-338
- "Patricia Hochschild Labalme," (co-authored with Stanley Chojnacki), memorial essay in *Renaissance Quarterly*, Winter 2003, 1320-22
- "Not One but Many Separate Cities: Housing Diversity in Renaissance Venice," in *Home and Homelessness in the Medieval and Renaissance Worlds*, ed. Nicholas Howe (Notre Dame: Notre Dame University Press, 2004), 13-56
- "The Venetian Casa: A Panoramic View," in *At Home in Renaissance Italy*, ed. Marta Ajmar and Flora Dennis (London: Victoria & Albert Museum, 2006), 50-65
- "Education and Children in the House," in *At Home in Renaissance Italy*, ed. Marta Ajmar and Flora Dennis (London: Victoria & Albert Museum, 2006), 136-43
- "The Restello," in *At Home in Renaissance Italy*, ed. Marta Ajmar and Flora Dennis (London: Victoria & Albert Museum, 2006), 188-9
- "Le antichità," in *Commercio e cultura mercantile*, ed. F. Franceschi, R.A. Goldthwaite and R.C. Mueller, vol. IV of *Il Rinascimento italiano e l'Europa*, Treviso: Fondazione Cassamarca e Angelo Colla editore, 2007, 309-337 (+ illustrations, 717-723)
- "The Exemplary Life of Giulia Bembo Della Torre," in *Philanagnostes: Studi in onore di Marino Zorzi*, ed. Chryssa Maltezou and Peter Schreiner (Bari: Istituto Ellenico di Studi Bizantini, Venice and Universität zu Köln, Germany, 2008), 155-174
- "Veronese's Patrons," in *Paolo Veronese and San Sebastiano*, supplement in *Save Venice*, 2008, 78-83
- "Where the Money Flows: Art Patronage in Sixteenth-Century Venice," in *Titian, Tintoretto, Veronese: Rivals in Renaissance Venice*, ed. Frederick Ilchman (Boston: Museum of Fine Arts, 2009), 41-59
- "Là où l'argent coule à flots. Le mécénat dans la Venise du XVIe siècle," in *Titien, Tintoret, Véronèse . . . Rivalités à Venise*, ed. Vincent Delieuvin and Jean Habert (Paris: Hazen and Musée du Louvre Éditions, 2009), 102-29
- "Venice," in *The Classical Tradition*, ed. Anthony Grafton, Glenn Most and Salvatore Settis (Cambridge, Mass.: Harvard University Press, 2010)
- "Legendary origins of Venice and the chronicle tradition," in *Venice Before San Marco: Recent Studies on the Origins of the City*, ed. Albert Ammerman (Baltimore: Johns Hopkins University Press, forthcoming)
- "Seduction and Spirituality: the Ambiguous Roles of Music in Venetian Art," in *The Music Room in Early Modern France and Italy: Sound, Space and Object*, ed. Deborah Howard and Laura Moretti (Oxford: published for The British Academy by Oxford University Press, 2012), 19-36
- "Pietro Bembo e l'arte di diplomazia," in *Pietro Bembo e le Arti*, ed. Guido Beltramini, Howard Burns, and Davide Gasparotto (Venice: Marsilio, 2013)
- "A Death in Venice: the Forgotten Tomb of Alvise Della Torre," *Artibus et Historiae* no. 67 (XXXIV) (2013): 137-159
- "Becoming a Man of Empire: The Construction of Patrician Identity in a Republic of Equals," in *Architecture, Art and Identity in Venice and its Territories, 1450-1750: Essays in Honour of Deborah Howard*, ed. Nebahat Avcioglu and Emma Jones, (London: Ashgate, 2013), 231-49

- “Foreward: ‘More Hours in the Day than Anyone Else’: the Multifaceted Life of Deborah Howard,” in *Artistic Practices and Cultural Transfer in Early Modern Italy: Essays in Honour of Deborah Howard*, ed. Nebahat Avcioglu and Allison Sherman (London: Ashgate, 2015), xix-xxx.
- “Portare l’acqua allo Stato da Mar,” in *Acqua e cibo a Venezia. Storie della Laguna e della Città* (exhib. cat., Venice, Palazzo Ducale, 26 Sept 2015 – 14 Feb 2016), ed. Donatella Calabi and Ludovica Galeazzo (Venice: Marsilio, 2015), 108-11.
- “Between Observation and Appropriation: Venetian Encounters with a Fragmentary Classical Past,” in *Pietre di Venezia: spolia in se spolia in re. Atti del convegno internazionale (Venezia 17-18 ottobre 2013)*, ed. Monica Centanni and Luigi Sperti (Rome: «L’Erma» di Bretschneider, 2016), 221-240
- “The Venetian Loggia: Representation, Exchange, and Identity in Venice’s Colonial Empire,” in *Viewing Greece: Cultural and Political Agency in the Medieval and Early Modern Mediterranean*, ed. Sharon Gerstel (Turnhout: Brepols, 2016), 209-235.
- “Ritual Geographies in Venice’s Colonial Empire,” in *Rituals of Politics and Culture in Early Modern Europe: Essays in Honour of Edward Muir*, ed. Mark Jurdjevic and Rolf Strøm-Olsen, Essays and Studies, 39 (Toronto: Centre for Reformation and Renaissance Studies, 2016), 43-89.
- “«Under our Dominion and Faith»: Marin Sanudo, Istria, and Venice’s Classical Past,” in *Dialogo. Studi in memoria di Angela Caracciolo Aricò*, ed. E. Bocchia, Z. Fabris, C. Frison, R. Pesce, (Venice: Centro di Studi Medievali e Rinascimentali “E. A. Cicogna,” 2017).
- “Vain Legislation Against Vana Ostentazione: Sumptuary Laws in the Venetian Dominion,” *Artibus et Historiae*, no. 76 (XXXVIII), 2017: 53-76.
- “The wellhead as an amenity of Venetian urban space,” in *A Portrait of Venice: Jacopo de’ Barbari’s View of 1500*, ed. Kristin Huffman, forthcoming.
- “Introduction” to Gabriele Matino, *Carpaccio: A Guide*, ed. Patricia Fortini Brown (Venice: Marsilio & Save Venice, 2020).

Reviews and review essays:

- Review of Otto Demus, *The Mosaics of San Marco* (Chicago: University of Chicago Press, 1984), in *The Christian Science Monitor Book Review*, Nov. 2, 1984
- Review of Jürg Meyer zur Capellen, *Gentile Bellini* (Wiesbaden: Franz Steiner Verlag, 1985), in *The Burlington Magazine* 128, 1986, 905
- Review of Ronald Lightbown, *Mantegna: with a complete catalogue of paintings, drawings and prints* (Berkeley and Los Angeles: University of California Press, 1986), in *Renaissance Quarterly* 41, 1988, 303-6
- Review essay of Bernhard Degenhart and Annegrit Schmitt, *Corpus der italienischen Zeichnungen, 1300-1450: Venedig. Jacopo Bellini*. Part 2, vols. 5-8 (Berlin: Gebr. Mann Verlag, 1990); and Colin Eisler, *The Genius of Jacopo Bellini. The Complete Paintings and Drawings* (New York: Abrams, 1989), in *Biography*, 15:3, Summer 1992, 290-94
- Review of Francis Haskell, *History and Its Images. Art and the Interpretation of the Past*, New Haven & London: Yale U. Press, 1993, in *Renaissance Quarterly* 48:3, 1995, 664-666
- Review of James H. Beck, *Three Worlds of Michelangelo*, New York: W. W. Norton, 1999, in *The New York Times Book Review*, March 14, 1999, 26
- Review of Deborah Howard, *Venice and the East: The Impact of the Islamic World on Venetian Architecture 1100-1500*, New Haven & London: Yale University Press, 2000, in *Journal of the Society of Architectural Historians* 60:3, September 2001, 356-359
- Review of Witold Rybczynski, *The Perfect House: A Journey with the Renaissance Master Andrea Palladio*, New York: Scribner, 2002, in *The New York Times Book Review*, Sept 22, 2002, 12.
- Exhibition review: “Venice and the Islamic world: Paris, New York and Venice,” *Burlington Magazine* 149 (Aug 2007): 574-6
- Review of Erin Maglaque, *Venice’s Intimate Empire: Family Life and Scholarship in the Renaissance Mediterranean*, Ithaca and London: Cornell University Press, 2018, in *Journal of Early Modern History*, 23:6 (2019): 569-571

WORK IN PROGRESS

- Venice Outside Venice* - A book on the artistic and cultural geography of the Venetian empire
- An article on the Venetian official Francesco Morosini (1560-1641), provisionally entitled “The Other Francesco Morosini and the Defense of the Serenissima”

PUBLIC LECTURES:

America-Italy Society of Philadelphia
American Academy in Rome

Bard Graduate College
Birmingham Museum of Art

Brigham Young University	Queens University, Kingston, Ontario
Case Western Reserve University	Randolph-Macon Women's College
Cosmos Club, Washington, DC	Reed College
Chrysler Museum, Norfolk, VA	Rockefeller Study Center, Bellagio, Italy
Columbia University	Rutgers University
Duke University	Saint Louis University
Fairfield University	Save Venice, Boston, New York, Venice
Folger Shakespeare Library	Smithsonian Institution, Washington, DC
Indiana University	Stanford University
Institute of Fine Arts at New York University	Technical University of Crete, Chania
Isabella Stewart Gardner Museum	Temple University
The Johns Hopkins University	UCLA
Lafayette College	University of Cambridge
Mills College	University of East Anglia
Minneapolis Institute of Art	University of Edinburgh
Museo Italo Americano, San Francisco	University of Maryland, College Park
Museum of Fine Arts, Boston	University of Pennsylvania
Nasher Museum, Duke University	University of San Francisco
National Gallery of Art, Washington, DC	University of St Andrews
New York University	University of Sussex
Norton Simon Museum, Pasadena	University of Wisconsin-Madison
Notre Dame University	Wesleyan University
Ohio State University	Williams College
Pennsylvania State University	
Princeton University Athens Center, Greece	

CONFERENCE PARTICIPATION (as organizer, presenter, chair, or discussant):

College Art Association Annual Meeting (1979)
 Metropolitan Museum of Art, Symposium: Treasury of San Marco Exhibition (1985)
 XXVIth International Congress of the History of Art, Washington, DC (1986)
 Canadian International Art History Conference - 'Rome: Tradition, Innovation and Renewal' - in honour of Richard Krautheimer and Leonard Boyle, Rome, Italy (1987)
 'The Age of Suleyman the Magnificent. A World Empire and Imperial Civilization,' a conference sponsored by the Dept of History and Program of Near Eastern Studies, Princeton University (1987)
 Renaissance Society of America Annual Meeting, New York (1988)
 College Art Association Annual Meeting, San Francisco (1989)
 'City States in Classical Antiquity and Medieval Italy, A Conference on Comparative History,' Brown University (1989)
 College Art Association Annual Meeting, New York (1990)
 Titian 500 Symposium, National Gallery of Art, Washington, DC (1990)
 Universities Art Association of Canada, Annual Meeting, Montreal (1990)
 Sixteenth Century Studies Conference, Philadelphia (1991)
 American Association of Teachers of Italian, Annual Meeting, Washington DC (1991)
 Committees for Medieval and Renaissance Studies, Princeton University, Colloquium (1992)
 University of Toronto Interdisciplinary Conference, Toronto Canada: Antiquity and Antiquity Transumed (1994)
 Renaissance Society of America Annual Meeting, Dallas Texas (1994)
 Congresso Internazionale (Università di Venezia, Accademia Nazionale dei Lincei, Università di Padova), "Venezia, l'Archeologia e l'Europa," Venice, Italy (1994)
 Princeton University, Dept of Art and Archaeology, department symposium (1994)
 Northwestern University, International Symposium, Reconstructing the Renaissance (1995)
 Renaissance Society of America Annual Meeting, Vancouver, BC (1997)
 Princeton University, "Presenting Byzantium: Responses to 'The Glory of Byzantium'," a colloquium sponsored by the Dept of History, the Shelby Cullom Davis Center for Historical Studies, and the Dept of Art & Archaeology (1997)
 Syracuse University, "Venice Reconsidered: Venetian History and Civilization 1297-1797," (1997)
 Renaissance Society of America Annual Meeting, College Park, MD (1998)
 Renaissance Society of America Annual Meeting, Los Angeles (1999)

- Renaissance Society of America Annual Meeting, Florence, Italy (2000)
- Victoria and Albert Museum, London, Roundtable on the Italian Renaissance Interior (2000)
- Renaissance Society of America Annual Meeting, Chicago (2001)
- Colgate University, "Venice Before San Marco: Recent Studies on the Origins of the City (2001)
- Smithsonian Institution, Washington, DC (2002)
- Society of Seventeenth Century Music, Tenth Annual Conference, Princeton University (2002)
- Renaissance Society of America Annual Meeting, Scottsdale AZ (2002)
- College Art Association, Annual Meeting, New York (2003)
- Renaissance Society of America Annual Meeting, Toronto (2003)
- Princeton University, Symposium, "The Italian Renaissance City: Art, Architecture, and Civic Identity, co-organizer with John Pinto (2003)
- Princeton University, Graduate Student Symposium, "The Ends of Traditions "(2004)
- Renaissance Society of America Annual Meeting, New York (2004)
- Princeton University, Graduate Renaissance Studies Conference, "Copia: Word/Image/Body "(2004)
- Victoria & Albert Museum, Symposium, "A Casa: People, Spaces and Objects in the Renaissance Symposium, "Istria and the Upper Adriatic in the Early Modern Period: Artistic Exchange Between the Coasts and the Interior, "Koper/Capodistria, Slovenia (2004)
- Sixteenth Century Studies Conference Annual Meeting, Toronto (2004)
- College Art Association Annual Meeting, Atlanta (2005)
- Renaissance Society of America Annual Meeting, Cambridge, Eng. (2005)
- Dibner Institute, MIT, Boston, Symposium: "The World of Michael of Rhodes" (2005)
- Renaissance Society of America, San Francisco (2006)
- Italian Embassy, Washington, DC, a conference on Venice and its relevance to the survival of major nation states today (2006)
- Sixteenth Century Studies Conference Annual Meeting, Salt Lake City (2006)
- Metropolitan Museum of Art, Symposium, "Venice and the Islamic World, 828-1797" (2007)
- Art Institute of Chicago, Seminar, "Venice: Looking Toward the East" (2007)
- Museum of Fine Arts, Boston, Colloquium, "Venice in the Renaissance: Titian, Tintoretto, Veronese" (2007)
- Renaissance Society of America Annual Meeting, Los Angeles (2009)
- University of Cambridge, Symposium, "Sound, Space and Object: The Aural, the Visual and the Tactile in Early Modern French and Italian Music Rooms" (2009)
- Renaissance Society of America Annual Meeting, Venice, "Celebrating Venezianità: Honoring Patricia Fortini Brown," seven sessions in recognition of my retirement (2010)
- Princeton University, Symposium, "Giorgione and His Times: Confronting Alternate Realities" (2010)
- Centro Internazionale di Studi di Architettura Andrea Palladio, Symposium, Padua, Italy, "Pietro Bembo e le arti" (2011)
- Renaissance Society of America Annual Meeting, Montreal, "Geographies of Empire: The Venetian stato di mar and stato di terra reconsidered" (2011)
- Renaissance Society of America Annual Meeting, Washington, DC, "Ciriaco Ancona and the Arts (2012)
- University of St Andrews, Scotland, "Art in 16th-Century Venice: Context, Practices, Developments. A conference in honour of Peter Humfrey (2012)
- Renaissance Society of America Annual Meeting, San Diego (2013)
- Santa Clara University, Inaugural Vari Symposium, "Venice and the Renaissance" (2013)
- Princeton University, Department of Music, Interdisciplinary Symposium, "Beyond Adriatic Shores: Italy and the East" (2013)
- Interdisciplinary Conference, "The Church of Santa Maria Gloriosa dei Frari in Venice: Space of Devotion, Images of Piety" (2013)
- University of Cambridge, "Renaissance Encounters: A Symposium in Honour of Professor Deborah Howard" (2013)
- Università Ca' Foscari and IUAV, Venice: "Le pietre di Venezia: spolia in se, spolia in re," symposium, (2013)
- Renaissance Society of America Annual Meeting, New York, "Papers in honor of Juergen Schulz" (2014)
- Getty Villa and the Center for Medieval and Renaissance Studies at UCLA, Symposium, "Heaven and Earth: Perspectives on Byzantine Greece" 2014)
- Centre for Renaissance and Reformation Studies 50th Anniversary Annual Conference, University of Toronto, "Rethinking Early Modernity: Methodological and Critical Innovation since the Ritual Turn," in honor of Edward Muir" (2014)
- Renaissance Society of America Annual Meeting, Berlin, "Portals of the Past: the Gateway in Venice and its Colonial Empire" (2015)

Renaissance Society of America Annual Meeting, "Panel in honor of Debra Pincus" (2016)
 Sixteenth-Century Studies Conference annual meeting, Bruges, Belgium, "The Holy Republic of Venice," (2016)
 Columbia University Italian Department, Carnegie Hall's Venetian Festival, "East of Venice: The *Serenissima* seen from its eastern frontiers" (2017)
 Othello's Island Conference, Nicosia, Cyprus, keynote speaker, "The Aesthetics of Water: Wellheads, Cisterns, and Fountains in the Venetian Dominion" (2017)
 Renaissance Society of America Annual Meeting, New Orleans, "Venetian Brides - no Real Choices: Carpaccio's Life of Saint Ursula in context" (2018)
 Renaissance Society of America Annual Meeting, Toronto, "Tintoretto at 500: Learning from the Object" (2019)
 Renaissance Society of America Annual Meeting, Philadelphia, "Tintoretto Revisited" (2020)
 Hellenic Open University, Athens, International conference, "Space, Art and Architecture Between East and West: The Revolutionary Spirit," keynote speaker (2021)

OTHER PROFESSIONAL ACTIVITIES:

Studio artist (painting and graphic design), 1963-75
 Commissioner, Cultural Affairs Commission (Historical Landmarks Advisory Board), City of San Rafael, Marin County, California, 1975-77
 Co-founder and curator, Municipal Art Gallery, Falkirk Community Cultural Center, San Rafael, California, 1976-77
 Renaissance Society of America, President, 2000-2002
 Member: Renaissance Society of America, College Art Association; Italian Art Society; American Academy in Rome, Society of Fellows; Sixteenth Century Studies Conference; Medieval Academy
 American Friends of the Marciana Library, Honorary Council
 Center for Advanced Study in the Visual Arts at the National Gallery of Art, Washington, D.C, Board of Advisors, 2004-7
 Save Venice, Inc., Board of Trustees, 2004-present
 Juror: Rome Prize Fellowships; National Endowment for the Humanities; Getty Grant Program; American Council of Learned Societies; National Humanities Center
 Editorial advisory committees:
Renaissance Venice and its World: excerpts from the Diaries of Marin Sanudo (1466-1536), ed. Patricia Labalme and Laura Sanguinetti White
News on the Rialto
Italian Perspectives, Series for University Texts, ed. Zygmunt G. Barański & Anna Laura Lepschy
 Consultant and interviewee for BBC series, Renaissance Secrets: "Venice - a second-hand city?", first broadcast on October 29, 2001
 Folger Institute, Washington, DC: Director, Weekend Seminar: "Artifice and Authenticity: the Ambiguities of Early Modern Venice," March 7-8, 2003
 Co-curator (with John Pinto) of "The Italian Renaissance City: Selections from Princeton University Collections," Princeton University Art Museum, September 13, 2003-January 13, 2004
 Member of a Getty sponsored planning team for an exhibition, "At Home in Renaissance Italy," at the Victoria & Albert Museum (5 Oct 2006 – 7 Jan 2007)
 Lecturer, Black Sea Cruise, Save Venice, 2011
 Advisory committee for a 4-year research project at Cambridge University, "Domestic Devotions: The Place of Piety in the Renaissance Italian Home," 2013-2017
 Advisory committee for Venice Gateway Project, 2013-
 Advisory committee for the "International Network Daniele Barbaro (1514-70): In and Beyond the Text," funded by the Leverhulme Trust, 2014-2016
 Scientific committee for the Venice Time Machine project, sponsored by EPFL, the Swiss Federal Institute of Technology and Università Ca' Foscari in Venice, 2014-
 Comitato scientifico of Ateneo Veneto, Venice, 2015-
 Comitato scientifico, Chiese di Venezia project, 2015-
 Advisory board for "FRIDA_Venice. Festivals in Renaissance Italy: Digital Atlas." 2017-
 Advisory committee for "Mediterranean Palimpsests: Connecting the Art and Architectural Histories of Medieval and Early Modern Cities," Getty-funded research project (Nicosia, Cordoba, Granada, Thessaloniki, Rhodes), 2018-20
 Comitato scientifico, Convegno Internazionale di Studi "Vittore Carpaccio," Fondazione Giorgio Cini, Venice, 11-12 Nov 2020

Profiles:

Ann Waldron, 'From Artist to Art Historian', *Princeton Alumni Weekly*, October 27, 1993, p. 5
 Theo Panayides, "Venice scholar keeps youth on her side", *Cyprus-mail.com*, April 25, 2017

Reviews of books:***Venetian Narrative Painting in the Age of Carpaccio* (Yale University Press, 1988)**

American Historical Review, Oct. 1990, p. 1238-1239 (John Martin)
Antique, Winter 1988, p. 109 (John Steer)
Art Bulletin, 74, March 1992, pp. 161-165 (Cristelle Baskins)
Art Documentation, Spring 1989, pp. 45-46 (Beryl K. Smith)
Arte Veneta, 1988, pp. 180-182 (Stefania Mason Rinaldi)
Art History, 11, Dec. 1988, pp. 566-567 (Jaynie Anderson)
The Artist, Dec. 1988, p. 49 (Bernard Denvir)
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