

## **CURRICULUM VITAE**

**ESTHER DA COSTA MEYER**

### **ADDRESS**

Home:

24 West Delaware Avenue  
Pennington, New Jersey 08534  
tel.: (609) 730-1564

Work:

Princeton University  
Department of Art and Archaeology  
McCormick Hall, Princeton  
New Jersey 08544-1018  
tel.: (609) 258-3789  
FAX: (609) 258-0103

### **PERSONAL**

Born in São Paulo, Brazil

### **EDUCATION**

Ph.D in Art History, Yale University, 1987  
M.A., Yale University, 1977  
Licence ès Lettres, Université de Genève, 1974

### **PRIZES AND FELLOWSHIPS**

The Clark Fellowship, The Sterling and Francine Clark Art Institute, Williamstown, Mass.,  
Spring 2012

First place award for Best Thematic Museum Show in New York City, given by AICA  
(American Section of the International Art Critics Association) in December 2004

Society of Fellows, Princeton University, 2006-2009

John Witherspoon Preceptorship, 2001-2002

Graham Foundation, 1999.

Whitney Humanities Center, Yale University, fellow, 1996-1998.

Co-winner, Book of the Year award given by the American Institute of Architects, 1996.

Griswold Fund, summer 1996.

Morse Fellowship, 1995-96.

Frederick Hilles Publication Fund, 1994.

Yale Center for International and Area Studies, summer 1994  
Griswold Fund, summer 1992.  
Symmonds Fellowship, Yale School of Architecture, spring 1991.  
Visiting Fellowship, Beinecke Library, October 1987.  
The Frances Blanshard dissertation Prize, Yale University, May 1987.  
Rothbert Fellowship, 1985-86.  
Whiting Fellowship in the Humanities, 1983-84.

## **TEACHING**

Professor, Department of Art and Archaeology, Princeton University as of September 1<sup>st</sup>, 2012.  
Associate Professor, Department of Art and Archaeology, Princeton University as of September 1<sup>st</sup>, 2004  
Assistant Professor, Department of Art and Archaeology, Princeton University (July 1<sup>st</sup>, 1998, to July 1<sup>st</sup> 2004)  
Associate Professor, Department of the History of Art, Yale University, and the Yale School of Architecture, June 1997 to Spring 1998  
Visiting Associate Professor, Princeton University, School of Architecture, Spring 1998  
Assistant Professor, Department of the History of Art, Yale University, and the Yale School of Architecture, 1991 to May 1997  
Visiting lecturer, Department of the History of Art, Yale University, and the Yale School of Architecture, 1988-1991  
“Landscape, Power, and Ideology,” Yale summer term, The Paul Mellon Centre for Studies in British Art, London, summer of 1995.

## **PUBLICATIONS**

Books and Catalogues:

*Frank Gehry: On Line* (New Haven: Yale University Press, 2008)

*Schoenberg, Kandinsky and the Blue Rider*, Esther da Costa Meyer and Fred Wasserman eds. (London: Scala, 2003)

*The Architecture of Antonio Sant'Elia: Retreat into the Future* (New Haven: Yale University Press, 1995)

Accepted for publication: “Imperfect Past: Paris, 1850-1870: Urban Renewal and Social Change in Nineteenth-Century Paris,” forthcoming, Princeton University Press, 2015.

Articles and Chapters:

“Drawn into the Future: Urban Visions by Chiattonne and Sant’Elia,” in *Italian Futurism, 1909–1944: Reconstructing the Universe*, Walter Adamson, Emily Braun, Silvia Barisione and Vivien Greene eds. (New York: Guggenheim Museum, 2014), pp.

“The City Within,” in *Space and Psyche*, Elizabeth A. Danze and Stephen M. Sonnenberg eds. (Austin: Center for American Architecture and Design, 2013), pp. 86-107.

“Mass-Producing Nature: Municipal Parks in Second Empire Paris,” in *Public Nature: Scenery, History, and Park Design*, Ethan Carr, Shawn Eyring, and Richard Guy Wilson eds. (Charlottesville, VA: University of Virginia Press, 2013), pp. 73-86.

“Antonio Sant’Elia: La Città Nuova,” in Marco De Michelis ed., *La Città Nuova oltre Sant’Elia* (Como: Silvana Editoriale, 2013), pp. 29-45.

“Counter Currents: Modernism Interpellated,” in *Simon Starling / Reprototypes, Triangulations and Road Tests*, Daniela Zyman and Eva Wilson eds. (Vienna: Thyssen-Bornemisza Art Contemporary, 2012), pp. 33-38.

“Cronocaos,” *Journal of the Society of Architectural Historians* (June 2012), pp. 249-250.

“The Place of Place in Memory,” in *Spatial Recall: Memory in Architecture and Landscape*, Marc Treib ed. (New York and London: Routledge, 2009), pp. 176-191.

“Gesamtkunstwerk, or the Politics of Wholeness,” in *Gustav Klimt: Painting, Design and Modern Life* (London: Tate Publishing, 2008), pp. 25-31.

“Speak, Memory,” *Artforum* (January 2006), pp. 47-48.

“Schoenberg’s Echo: the Composer as Painter,” in *Schoenberg, Kandinsky and the Blue Rider*, Esther da Costa Meyer and Fred Wasserman eds. (London: Scala, 2003), pp. 37-61.

“Simulated Domesticities: Charlotte Perriand before Le Corbusier,” in *Charlotte Perriand*, Mary McLeod ed. (New York: Abrams, 2003), pp. 22-35; 266-268.

“After the Flood: Lina Bo Bardi’s Glass House,” *Harvard Design Magazine* (Winter/Spring 2002), pp. 5-13.

“Eisenman’s *Passagen-Werk*: the Musée du Quai Branly,” *Il Progetto* (Italy) n. 9 (January 2001), pp. 34-39.

“Window Dressing: Architecture, Gender, and Mass Culture,” *Insitu*, n. 1 (March, 2001), pp. 70-85.

“Schoenberg and Kandinsky: Emancipations,” in *Journal of the Arnold Schönberg Center*, 1 (May, 2000), pp. 33-45.

“Im Banne des Blauen Reiters/Under the Spell of the Blue Rider,” *Arnold Schoenberg 7 Essays*, Music Masters vol.1 (Vienna, 1999), pp. 66-73.

“Cruel Metonymies: Lilly’s Reich’s Designs for the 1937 World’s Fair,” *New German Critique* 76 (Winter 1999), pp. 161-189.

“La donna è mobile,” *Assemblage* 28, 1996, pp. 7-15; reprinted in *The Sex of Architecture*, D. Agrest, P. Conway, and L. K. Weisman eds. (New York: Abrams, 1996), pp. 141-156; revised and enlarged version reprinted in *Gender and Architecture: History, Theory, Practice*, Richard Wrigley and Louise Durning eds. (Winchester, U.K.: John Wiley and Sons Ltd.: 2000), pp. 155-169.

“‘The Texture of Memory: Holocaust Memorials and Meaning’ by James Young,” *Modernism/Modernity* (September 1994), pp. 255-257.

“‘Discrimination by Design: A Feminist Critique of the Man-Made Environment’ by Leslie Kanes Weisman,” *Journal of the National Women’s Association* (Spring 1993), pp. 127-129.

Accepted for publication: Accepted for publication: “Gesamtkunswerke in the Twenty-First Century,” forthcoming in *Gesamtkunswerk*, eds. Carsten Ruhl and Rixt Hoekstra (Weimar, 2014)

## RECENT LECTURES

“A Culture of Objects,” Fifth Annual Anne d’Harnoncourt Symposium: Reconsidering Paris in the 1920s: Fernand Léger in an Expanded Context, Philadelphia Museum of Art, November 16, 2013.

“Gesamtkunstwerk and Globalization, 12<sup>th</sup> international Bauhaus Colloquium, Bauhaus Universität, Weimar, April 4, 2013.

“Architectural Migrations: Shanghai,” Architectural Elective Affinities Conference, EAHN/FAUUSP, São Paulo, March 22, 2013

“Representing Money and Merchandise in Architecture,” the Shanghai Study Center of Hong Kong University, Shanghai, November 1, 2012

“Theories of Objects,” The Clark Institute, Williamstown, Mass., March 13, 2012

“The construction of Memories: Paris, 1850-1870,” The Muriel Gardiner Program for Psychoanalysis and the Humanities, Yale University, December 8, 2011.

“Pierre Chareau: The Poetry of Things,” The University of Hong Kong Faculty of Architecture, February 18, 2011, and The University of Hong Kong Faculty of Architecture in Shanghai, February 21, 2011.

“Les Constructeurs,” Scholars’ Day, Guggenheim Museum, New York, November 17, 2010

“Second Nature: Municipal Parks in Second-Empire Paris,” University of Virginia, Designing the Parks Conference, May 20, 2008

“The Psyche and the City,” Conference on “Space and Mind: Psychoanalytical Perspectives on Architecture,” University of Texas at Austin, April 20, 2007

“*The Aesthetics of Hunger: Lina Bo Bardi and Design in the Brazilian Northeast*,” conference on Modernism, Corcoran Gallery of Art, Washington D.C., March 30, 2007

“Imperial Vandalism and the Construction of Memory,” Conference on Spatial Recall,” University of California at Berkeley, March 10-11, 2007

“The Composer of Modern Life: Franz Liszt in Paris,” Bard College, August 18, 2006

“The Aesthetics of Hunger: Lina Bo Bardi and the Brazilian Northeast,” Annual Meeting of the Society of Architectural Historians, Savannah, April 27, 2006

“Redefining Modernism: The Work of Lina Bo Bardi,” New Jersey Institute of Technology, February 20, 2006

“The Raw and the Cooked: Lina Bo Bardi,” Brendan Gill Lecture, Yale School of Architecture, September 15, 2005

“The Always New World,” Collins-Kaufmann Lecture Series, Columbia University, April 28, 2005

“Arnold Schoenberg and the Visual Arts,” Arizona State University, Symposium “Schoenberg Reconsidered,” March 20-22, 2005

## **LANGUAGES**

Portuguese, French, English, Italian, Spanish, Catalan, reading knowledge of German.

## TEACHING AND ADVISING

### Graduate Seminars

Insurgent Modernities: The Architecture of Western Colonialism in Asia (1800-1949)  
French Theories of Space, 1920s-1970s  
French Architecture: Visual Culture in 1920s Paris  
Modernist Dilemmas: Brasília and Chandigarh turn 50, team-taught with Beatriz Colomina  
Global Cities  
Gesamtkunstwerk and its Modernist Discontents  
Architecture and Media: The Situationist International and *Learning from Las Vegas*, team-taught with Beatriz Colomina  
Architecture and Memory  
Postmodern Spaces: Deconstruction to Disney

### Undergraduate Courses

Architecture, Globalization, and the Environment  
Modern Architecture: The Experience of Modernity  
Paris, 1850-1900: The Production of Space  
Anxious Megalopolis: Shanghai's Urban Cultures (1842-2012), team-taught with Cary Liu  
Architecture in Transition: The 18th Century, team-taught with John Pinto  
The Culture of Art Deco: Paris, 1920-1939  
Architectural Theory, team-taught with John Pinto  
German Expressionism

### Global Seminars (team-taught undergraduate courses for Princeton abroad)

Religion and Politics in India, team-taught with Mallica Kumbera Landrus (2010)  
Race, Culture, and Identity in Brazilian Modernism (2009)

## Ph.D THESIS SUPERVISION

Sria Chatterjee  
Peter Fox  
Haneen Rabie  
Nancy Demerdash  
Nancy Demerdash  
Christina Papadimitriou  
Adedoyin Teriba  
Alexis Cohen  
Romita Ray (Yale)  
Nancy Marshall (Yale)  
Kim Smith (Yale)

### Ph.D Committee Member

Irene Sunwoo, Princeton, School of Architecture  
Jonathan Mekinda, University of Pennsylvania.  
Daniel McReynolds, Princeton (Renaissance architecture)  
Chen Liu, Princeton, Renaissance Architecture  
Joaquim Moreno (School of Architecture)  
Monty Paret, Modern Art  
Robert Wolterstorff (Renaissance architecture)

### **UNDERGRADUATE SENIOR THESIS ADVISING**

Jane Cheung (2013)  
Anna Niles (2013)  
Grayden Holubar, 2012  
Elizabeth Metts, 2012  
Giovanna Campagna, 2010  
Blair Moll, 2010  
Waqas Jawaid, 2010 (School of Architecture)  
Marshall Everett, 2010 (School of Engineering)  
Annie Ferrer, 2009  
Jacqueline Temkin, 2009  
Glenn Brown, 2009  
Lily Arbisser, 2008  
Selena Kalvaria, 2008

### **UNIVERSITY SERVICE**

School of Architecture (SOA), associate member  
Department of French and Italian, associate member  
Center for African American Studies (CAAS), affiliate member  
Program for Latin American Studies (PLAS), associate member  
Campus Art Steering Committee  
President's Committee for Architecture (PACA), 2004-2011

### **EDITORIAL ACTIVITIES**

Co-editor, *Yale Journal of Criticism* (1991-1995).

### **CURATORIAL ACTIVITIES**

Co- curator: *Schoenberg, Kandinsky, and the Blue Rider*, Jewish Museum, New York, 2003-2004.

Curator: *Frank Gehry: On Line*, Princeton University Art Museum, 2008  
Currently curating an exhibition on the design of Pierre Chareau to be held at the Jewish Museum, New York, November 2016.

**COMMITTEES/BOARDS OUTSIDE THE UNIVERSITY**

The Sterling and Francine Clark Art Institute, Williamstown, Mass., advisory committee (2012-2015)



