

JOHN A. PINTO  
RÉSUMÉ

Address

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Education

Harvard University, Department of Fine Arts, Ph.D (1976)  
Harvard College, BA (1970)

Employment

Princeton University, Department of Art and Archaeology, 1988-2013  
Howard Crosby Butler Memorial Professor of the History of Architecture, 1996-2013  
Smith College, Department of Art (1976-88)

Select Fellowships and Grants

Resident, American Academy in Rome, 2006  
John Simon Guggenheim Memorial Fellowship, 2005-06  
Rudolf Wittkower-Stipendium, Bibliotheca Hertziana (Max Planck Institut), 2001  
Center for Advanced Study in the Visual Arts, 1984 and 1991  
Rome Prize Fellowship in the History of Art, The American Academy in Rome, 1973-75

Select Publications

Speaking Ruins: Piranesi, Architects, and Antiquity in Eighteenth-Century Rome, The University of Michigan Press, Ann Arbor, 2012.  
Steps off the Beaten Path. Nineteenth-Century Photographs of Rome and its Environs, Edited with W.B. Lundberg, Charta, Milan, 2007.  
Pietro Bracci and Eighteenth Century Rome, with Elisabeth Kieven, Pennsylvania State University Press, 2001.  
Hadrian's Villa and its Legacy, with William L. MacDonald, Yale University Press, 1995.  
- Winner: Alice Davis Hitchcock Book Award, George Wittenborn Memorial Award, and American Institute of Architects Book of the Year Award  
- Italian edition published by Electa, 1997  
The Trevi Fountain, Yale University Press, 1986.  
Trevi, a 17-minute film directed by Richard P. Rogers and sponsored by the Project for Art on Film (Getty Trust and Metropolitan Museum), 1988

Forthcoming

City of the Soul: Nineteenth-Century Rome in Word and Image. An exhibition at the Morgan Library and Museum to open in August 2016.

Service

Trustee, American Academy in Rome, 1996-2012; 2014-present  
Trustee, Foundation for Landscape Studies, 2007-present