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PROFESSIONAL EXPERIENCE

- Princeton University Art Museum*
Allen R. Adler Distinguished Curator and Lecturer
Princeton, New Jersey
May 2019-present
- Museum of Fine Arts, Boston*
William and Ann Elfers Senior Curator of European Paintings
Mrs. Russell W. Baker Senior Curator of European Paintings
Boston, Massachusetts
April 2008-April 2019
2000-2008
Responsible for recommending the acquisition of old master paintings, changing installations of the collection, negotiating and arranging incoming paintings loans to the department, assessing and coordinating loan requests, participating in departmental and institutional strategic planning, working with conservators to establish priorities and consulting closely on conservation work, cultivating donors, creating programming for department support group and Visiting Committee; generating and collaborating on exhibitions; leading patron tours of European and American collections; lecturing widely; hiring and supervising staff.
- Michael C. Carlos Museum, Emory University*
Curator of European Art and Works on Paper
Atlanta, Georgia
1998-2000
Organized major international exhibition of seventeenth-century Flemish paintings, sculpture, drawings, prints, and decorative arts from Belgian collections; wrote the exhibition catalogue and planned international scholarly symposium; curatorial responsibility for collection of drawings, prints, and photographs from the fifteenth century to the present; developed curatorial-based course for undergraduate and graduate students in art history; founded community-based support group for works on paper; prioritized conservation of the collection; planned education international travel for museum patrons.
- National Gallery of Art*
Researcher, Department of Dutch and Flemish Paintings
Washington, D.C.
1998
Conducted research on Flemish paintings for systematic catalogue; organized exhibition of paintings by Gerrit Dou.
- University of Georgia*
Adjunct Assistant Professor and Lecturer, History of Art
Athens, Georgia
1995-1998
Taught survey course on Renaissance and Baroque art to undergraduates; taught lecture courses on Southern Baroque painting and Dutch painting of the seventeenth century to art history and studio majors; taught graduate seminar on Rembrandt.
- High Museum of Art*
Frances B. Bunzl Family Curator of European Art
Atlanta, Georgia
1990-1994
Responsible for European paintings, sculpture, drawings, and prints from the fourteenth through the nineteenth centuries; proposed and researched acquisitions; cultivated collectors and donors; obtained million-dollar endowment for curatorial chair; wrote successful grant applications; conceived, developed, and organized exhibitions (including loan negotiation, catalogue research, writing, and editing, installation planning, budget preparation, fund-raising, educational programming and special events); gave public lectures; participated in long-range planning and museum re-accreditation; oversaw collections care; supervised staff and volunteers; initiated educational international travel for museum patrons; organized symposia, trained docents.
- Cooper-Hewitt Museum*
Assistant Curator, Drawings and Prints
New York, New York
1990
Conducted research on proposed acquisitions; inventoried collections; answered queries from colleagues and the public; carried out exhibition research.
- The Frick Collection*
Curatorial Assistant and Lecturer
New York, New York
1986-1988
Prepared and presented fifteen public lectures annually; generated curatorial research; supervised movement and installation of art works and gallery maintenance; coordinated annual Symposium on the History of Art; managed arrangements for and installation of loan exhibitions.

RELATED PROFESSIONAL EXPERIENCE

<i>Oldways</i> Arts Content Provider and Lecturer Identify sites and devise and give lectures on European painting to travelers with an organization dedicated to inspiring good health through cultural food traditions	Boston, Massachusetts 2014-2017
<i>Martin Randall Travel, Ltd.</i> Lecturer and Tour Guide Presented slide lectures and conducted tours of museum collections and special exhibition for a British travel company specializing in art history excursions.	Washington, D.C. 1996
<i>Emory University</i> Adjunct Assistant Professor, History of Art	Atlanta, Georgia 1991-1995
<i>Metropolitan Museum of Art</i> Graduate Assistant, Registrar's Department	New York, New York 1983
<i>National Gallery of Art</i> Research Intern, Department of Northern European Painting	Washington, D.C. 1981
<i>New York University</i> Teaching Assistant, History of Art	New York, New York 1981
<i>Frick Art Reference Library</i> Archival Researcher	New York, New York 1980-1981
<i>National Gallery of Art</i> Research Intern, Department of Twentieth-Century Art	Washington, D.C. 1980
<i>Museum of Modern Art</i> Assistant Supervisor, Rights and Reproductions Responsible for authorization and quality control of color reproductions; evaluated color matching, approved and arranged photograph of works of art, and authorized or denied permission requests	New York, New York 1977-1980
<i>Pathé Cinema</i> Liaison and artistic consultant for French documentary television series	New York, New York 1979
<i>Freer Gallery of Art, Smithsonian Institution</i> Assistant, Technical Laboratory	Washington, D.C. 1976

EDUCATION

<i>Institute of Fine Arts, New York University</i> Ph.D. in Art History M.A. in Art History	New York, New York May 1990 October 1981
<i>Emory University</i> B.A. in French Literature	Atlanta, Georgia March 1976
<i>Université de Paris (Sorbonne)</i> Junior year abroad through Sweet Briar College	Paris, France 1974-1975

AWARDS AND HONORS

Board of Advisors, Center for the Advanced Study in the Visual Arts (CASVA)	2018-2019
Institute of Fine Arts Distinguished Alumna and Commencement Speaker	2018
Knight in the Order of Orange-Nassau from King Willem-Alexander of The Netherlands	2017
Getty Research Institute Guest Museum Scholar	2013

Encomienda de la Orden de Isabel la Católica from King Juan Carlos I of Spain	2008
NEH Exhibition implementation grant for <i>El Greco to Velázquez</i>	2006
NEA Exhibition Grant for <i>El Greco to Velázquez</i>	2006
NEA Grants Evaluator, <i>Museum Programs: Care of Collections</i>	1994
NEA Conservation implementation grant, High Museum of Art	1994
NEA Conservation survey of European painting and sculpture, High Museum of Art	1993
NEH Exhibition planning grant for <i>In Praise of Painting: The Art of Gerrit Dou</i>	1992
Mellon Postdoctoral Fellowship, New York University (declined)	1990-1991
Theodore Rousseau Fellowship, Metropolitan Museum of Fine Arts	1988-1989
Art Dealers Association Foundation Fellowship	1984-1986
The Dr. Alfred Bader Fellowship for Research in Holland, Institute of Fine Arts	1983-1984
Robert Lehman Research Assistantship, Institute of Fine Arts/Metropolitan Museum	1982-1983
Edith and Martin Weinberger Travel Grant, Institute of Fine Arts	1982
Samuel F. B. Morse Fellowship, Institute of Fine Arts	1981-1982
Phi Beta Kappa, Emory University	1975

PUBLICATIONS

- MFA Highlights: European Painting and Sculpture before 1800*, Museum of Fine Arts, Boston, 2020 (primary author Chapters 3-5)
- "In Search of Major Masters: Boston's History of Collecting Flemish Baroque Painting," *America and the Art of Flanders*, New York, The Frick Collection, 2020, pp.74-87.
- "Image of Repentance: Dou's Magdalen in Princeton," *Connoisseurship: Essays in Honour of Fred G. Meijer*, Primavera Pers, Leiden, 2020, pp. 28-33.
- "A Painter's Painter: El Greco and Boston," in *El Greco Comes to America: The Discovery of a Modern Old Master*, eds. Inge Reist and José Luis Colomer, New York, The Frick Collection in association with Centro de Estudios Europa Hispánica, Madrid and Center for Spain in America, New York, 2017, pp.68-89.
- "Herring Seller and Boy", (GD-106), in *The Leiden Collection Catalogue*, Arthur K. Wheelock Jr., Ed., New York, 2017
<http://www.theleidencollection.com/archive/>
- Class Distinctions: Dutch Painting in the Age of Rembrandt and Vermeer*, Museum of Fine Arts, Boston, 2015 (exhibition catalogue)
- "Collecting Dutch Paintings in Boston," in *Holland's Golden Age in America: Collecting the Art of Rembrandt, Vermeer, and Hals*, ed. Esmée Quodbach, Penn State University Press, University Park and The Frick Collection, New York, 2014, pp.108-121.
- "Dou and the Delft Connection," in *Face Book: Studies on Dutch Portraiture of the 16th-18th Centuries. Liber Amicorum for Rudi Ekkart*, Primavera Pers/RKD, Leiden/The Hague, 2012, pp.279-84.
- "Of Cats and Dogs: Domestic Pets in Rembrandt and Dou," in *Een Kroniek voor Jeroen Giltaij/Kroniek van het Rembrandthuis*, Amsterdam, September 2012, pp.62-69.
- "A Conversation with Ori Gersht," in *Ori Gersht: History Repeating*, Boston, Museum of Fine Arts, 2012, pp.233-243
- Still Life from the MFA, Boston: Tradition and Innovation*, Nagoya/Boston Museum of Fine Arts, 2011 (exhibition catalogue in Japanese; published in English as *Still-Life Masterpieces: A Visual Feast from the Museum of Fine Arts, Boston*, North Carolina Museum of Art, Raleigh, 2012)
- "Dou's Nudes," in *Amulatio: Essays in Honour of Eric Jan Sluiter*, Wanders, Zwolle, 2011, pp.371-381
- El Greco to Velázquez: Art during the Reign of Philip III*, Museum of Fine Arts, Boston, 2008 (exhibition catalogue)
- Five Centuries of European Portraiture*, Nagoya/Boston Museum of Fine Arts, 2006 (exhibition catalogue)
- "A Dou for Boston," in *Collected Opinions: Essays on Netherlandish Art in Honour of Alfred Bader*, Paul Holberton, London, 2004, pp. 18-25
- "Rembrandt's Oil Sketches," in *Rembrandt's Journey: Painter • Draftsman • Etcher*, Museum of Fine Arts, Boston, 2003, pp.29-44 (exhibition catalogue)
- "Towards the Light: Van Loon's *Adoration of the Shepherds* in Boston," *Apollo* 158 (May 2003), pp. 20-21
- The Poetry of Everyday Life: Dutch Painting in Boston*, Museum of Fine Arts, Boston, 2002 (exhibition catalogue)
- Gerrit Dou (1613-1675): Master Painter in the Age of Rembrandt*, National Gallery of Art, Washington, D.C., 2000 (exhibition catalogue)
- So Many Brilliant Talents: Art & Craft in the Age of Rubens*, Michael C. Carlos Museum, Atlanta, 1999 (exhibition catalogue)
- "Rembrandt Drawings in New York and Copenhagen," *Master Drawings* 35 (summer 1997), pp. 196-198
- Contributor to *Rings: Five Passions in World Art*, High Museum of Art, 1996, pp.144, 188, 214, 232, 248 (exhibition catalogue)
- "Gerrit Dou," in *Grove Dictionary of Art*, vol.9, 1996, pp.192-195; revised for Grove Art Online, 2016
- "Image of Devotion: Dou's 'Hermit Praying'," *Minneapolis Institute of Arts Bulletin* 67 (1995), pp.22-33
- Italian and Netherlandish Drawings from the Steiner Collection*, High Museum of Art, 1994 (exhibition brochure)
- 'Of an uncommon beauty': *The Adolph Weil, Jr. Collection of Rembrandt Prints*, High Museum of Art, 1991

(exhibition brochure)

Review of *De Hollandse Fijnschilders* at the Rijksmuseum, *Apollo* 131 (1990), pp. 186-188

Henry Clay Frick, The Young Collector, The Frick Collection, 1988 (co-author, exhibition brochure)

EXHIBITIONS

Looking at 17th-Century Dutch Painting

Princeton University Art Museum, September 2020-present (online)

In the Age of Rembrandt: Dutch Paintings from the Museum of Fine Arts, Boston

Royal Ontario Museum, Toronto: June 1-September 15, 2019

Dutch Painting in the Age of Rembrandt from the Museum of Fine Arts, Boston

St. Louis Museum of Art: October 20, 2019-January 12, 2020

M.C. Escher: Infinite Dimensions

Museum of Fine Arts, Boston: February 3 – May 28, 2018

Class Distinctions: Dutch Painting in the Age of Rembrandt and Vermeer

Museum of Fine Arts, Boston: October 11, 2015-January 18, 2016

Nelson-Atkins Museum, Kansas City: February 20-May 29, 2016

Still Life from the MFA, Boston: Tradition and Innovation

Nagoya/Boston Museum of Fine Arts: September 17, 2011-February 12, 2012

North Carolina Museum of Art, Raleigh: October 21, 2012-January 6, 2013

B & M Theocharakis Foundation, Athens, Greece: February 8 - April 28, 2013

El Greco to Velázquez: Art during the Reign of Philip III

Museum of Fine Arts, Boston: April 20 – July 27, 2008

Nasher Museum at Duke University: August 22 – November 9, 2008

Five Centuries of European Portraiture

Nagoya/Boston Museum of Fine Arts: September 16, 2006-- February 4, 2007

Rembrandt's Journey: Painter • Draftsman • Etcher

in collaboration with Cliff Ackley, Tom Rassieur, and Bill Robinson

Museum of Fine Arts, Boston: October 26, 2003-January 18, 2004

Art Institute of Chicago: February 14-May 9, 2004

The Poetry of Everyday Life: Dutch Painting in Boston Collections

Museum of Fine Arts, Boston: June 12-September 15, 2002

Gerrit Dou (1613-1675): Master Painter in the Age of Rembrandt

National Gallery of Art, Washington, D.C.: April 16-August 6, 2000

Dulwich Picture Gallery, London (Eng.): September 6-November 19, 2000

The Mauritshuis, The Hague: December 9, 2000-February 25, 2001

So Many Brilliant Talents: Art & Craft in the Age of Rubens

Michael C. Carlos Museum, Emory University, Atlanta: September 17, 1999-January 9, 2000

Italian and Netherlandish Drawings from the Steiner Collection

Krannert Art Museum, Champaigne-Urbana (IL): January 22-February 27, 1994

High Museum of Art, Atlanta: March 22-May 29, 1994

Romantics, Realists and Rebels: Nineteenth-Century French Landscapes from the Collection of the High Museum of Art

High Museum of Art at Georgia Pacific, Atlanta: February 3-April 9, 1992

"Of an uncommon beauty": The Adolph Weil Jr. Collection of Rembrandt Prints

High Museum of Art, Atlanta: November 23, 1991-February 2, 1992

SELECTED LECTURES

- "Looking at 17th-Century Dutch Painting,"
Princeton University Art Museum (virtual public lecture), October 2020
- "Curators and Conservators Collaborating: The Study of 17th-Century Dutch Paintings,"
Princeton University Art Museum (virtual member's lecture with Bart Devolder), October 2020
- "The Dutch Gift 2017 Edition,"
Virginia Museum of Fine Arts, Richmond, November 2017
- "Gerrit Dou and the Masters of Genre Painting,"
National Gallery of Ireland, Dublin, September 2017
- "Rembrandt and the Old Testament,"
Jewish Museum at Florida International University, Miami Beach, February 2016
- "The Making of Class Distinctions,"
Museum of Fine Arts, Boston, January 2016
- "Rembrandt and Dou: The Rough and the Neat,"
David Koetser Gallery, Zurich, November 2012
- "Dou's Innovations as a Genre Painter,"
National Gallery of Ireland, Dublin, October 2012
- "Meléndez and the Still Life Tradition,"
Museum of Fine Arts, Boston, March 2010
- "Luis Meléndez: More than Meets the Eye"
Devens lecture, Museum of Fine Arts, Boston, February 2010
- "Behind the Scenes: The Making of El Greco to Velázquez"
Art Institute of Chicago, December 3, 2009
- Boca Raton Museum of Art, Boca Raton, FL, February 2008
- "Rembrandt, Dou, and the *fijnschilder* tradition"
Portland Art Museum, Portland, OR, September, 2007
- "Rethinking the European Installations at the Museum of Fine Arts, Boston"
National Gallery of Art, Washington, D.C., October 2005
- "The Magic of Vermeer"
Museum of Fine Arts, Boston, January 2004
- "Collecting Dutch Paintings in Boston"
Trippenhuis, Amsterdam, March 2003 (for CODART)
- "Gerrit Dou: Painter of 'Small, Subtle, and Curious Things'"
National Gallery of Art, Washington, D.C., April 2000
- Dulwich Picture Gallery, London, December 2000
- "St. Sebastian in the History of Art"
Avery Fisher Hall, New York (for the New York Philharmonic), April 1997
- "Georges de la Tour"
Hotel Washington, Washington, D.C. (for Martin Randall Travel), October 1996
- "Rembrandt and Dou: The Self as Subject in Seventeenth-Century Dutch Painting"
National Gallery of Art, Washington, D.C., March 1995
- The Frick Collection, New York, December 1994
- "Conservation Issues in the Collection of European Paintings at the High Museum of Art"
High Museum of Art, Atlanta, June 1993
- "Through a Glass (Light and) Darkly: Rembrandt's Self-Portraits"
Albany Museum of Art, Albany (GA), March 1992

LANGUAGES

Fluent speaking and reading knowledge of French; reading knowledge of German, Dutch, and Spanish